

Rescue Me

Psalm 17

Words and Music by
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$\text{♩} = 74$ *f*

Res - cue me
Res - cue me from the wick - ed, O

Res - cue me from the wick - ed, O Lord.

Detailed description: This system shows the first two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music begins with a forte (f) dynamic and a tempo marking of quarter note = 74. The lyrics are split across two lines of music.

Rise up Lord and bring them down; keep me as the ap-ple of Your eye; hide me in the shad-ow of Your wings.

Detailed description: This system continues the melody and accompaniment. The lyrics are spread across the two staves.

Last x to ⊕

Res - cue me.
Res - cue me from the wick - ed, O Lord.

Res - cue me.
Res - cue me.

Res - cue me from the wick - ed, O Lord.

Detailed description: This system features a repeat sign with a circled cross symbol. The lyrics are repeated. The music concludes with a fermata over the final notes.

p (get gradually louder to end of verse each time)

1. En - e - mies sur - round me, throw me to the ground. Like a hun - gry li - on, they have tracked me down.
2. Lis - ten to my cry - ing, hear my righ - teous plea. For my vin - di - ca - tion, pray - ing You will see.

Detailed description: This system contains two verses of lyrics. The music is marked piano (p) and includes a performance instruction to get gradually louder. The melody and bass line are shown for both verses.

after 2nd x, D.C. al Coda

Show the won - der of Your love, save me by Your hand. I have kept my heart for You, in Your path I stand.
Call - ing You to an - swer me, save me from my foe. Their re - ward is in this life, mine in Whom I know.

Detailed description: This system includes a double bar line with repeat dots and a 'Coda' symbol. The lyrics are spread across two lines of music. The music ends with a fermata.

⊕ CODA

rit.

Lord. And I will see Your face.

Detailed description: This system is the coda, marked with a circled cross symbol and 'CODA'. It begins with a fermata and a ritardando (rit.) marking. The lyrics are 'Lord. And I will see Your face.' The music concludes with a final cadence.